

**RUN TO THE CAPULETS,
RAISE UP THE MONTAGUES**

THE INVESTIGATION OF ROMEO AND JULIET

Thank you for participating in a UBRSTAR production. Below you will find the director's notes and suggestions regarding your character, as well as the script for your character. Please feel free to print this document for your convenience.

1. Follow the Director's Notes below to determine how you will create your character and video.
2. Create your Video!
3. Send your video, in any video format, to us at: audition@ubrstar.com
Remember to include your name and contact information, as well as a brief biography. Feel free to tell us why you are interested in being a part of a UBRSTAR production.

Thank you for your time and talents and remember

All the World Wide Web's a Stage and You Be Our Star.

UBRSTAR★.com

Dramatis Persona

Yourself– SOUND OFF!

DIRECTOR'S NOTES

- In order to use your video, please avoid graphic language and/or adult content.
- In this production, we want to add everyday people talking about the characters and issue of the play. Feel free to say whatever you want, and we will edit parts of it into the show.

BEYOND THE BASICS

- Video Location – Record this video from any location.

TOPICS TO TALK ABOUT

- Tell us why you think Rome and Juliet did what they did.
- Can you relate to any of the characters in this play?
- If you could change anything about the play what would you change and why?
- What do you think about Romeo's parents or Juliet's parents?
- What do you think about Tybalt?
- Could this story happen in today's world?
- What elements of Romeo and Juliet resonate in today's culture.
- Is the story of Romeo and Juliet relevant today? Why/Why Not
- Feel free to tell us anything else you want as it relates to you and this play.