

**RUN TO THE CAPULETS,
RAISE UP THE MONTAGUES**

THE INVESTIGATION OF ROMEO AND JULIET

Thank you for participating in a UBRSTAR production. Below you will find the director's notes and suggestions regarding your character, as well as the script for your character. Please feel free to print this document for your convenience.

1. Follow the Director's Notes below to determine how you will create your character and video.
2. Create your Video!
3. Send your video, in any video format, to us at: audition@ubrstar.com
Remember to include your name and contact information, as well as a brief biography. Feel free to tell us why you are interested in being a part of a UBRSTAR production.

Thank you for your time and talents and remember

All the World Wide Web's a Stage and You Be Our Star.

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Dramatis Persona

Juliet

DIRECTOR'S NOTES

- In order to use your video, you will need to adhere to any TIMED BREAKS written in script.
- Please no paraphrasing, make sure you say your lines word for word.
- This video should look like Juliet is talking through a webcam.

CHARACTER BASICS

- Age – For our show, she can be any age.
- Gender – For our show, she can be either a man or woman.

BEYOND THE BASICS

- Video Location – Record this video from a “home” location, as if Juliet is using a webcam.
- Costumes – Be creative and tasteful.

From *ROMEO AND JULIET* Act 2 Scene 2

DIRECTOR NOTE (DN):

Record this video from a “home” location, as if using a webcam. This is Romeo and Juliet falling in love. The famous balcony scene (shortened and done online)

(TOP OF VIDEO– TIMED BREAK – Delay 10 seconds before delivering your lines.)

JULIET

O Romeo, Romeo, wherefore art thou Romeo?
Deny thy father and refuse thy name.
Or, if thou wilt not, be but sworn my love,
And I'll no longer be a Capulet.

TIMED BREAK – about 3 seconds

JULIET

'Tis but thy name that is my enemy.
Thou art thyself, though not a Montague.
What's Montague? It is nor hand, nor foot,
Nor arm, nor face, nor any other part
Belonging to a man. O, be some other name!
What's in a name? That which we call a rose
By any other name would smell as sweet.
So Romeo would, were he not Romeo called,
Retain that dear perfection which he owes
Without that title. Romeo, doff thy name,
And for that name, which is no part of thee,
Take all myself.

TIMED BREAK – about 12 seconds

JULIET

Thou know'st the mask of night is on my face,
Else would a maiden blush bepaint my cheek
For that which thou hast heard me speak tonight.
O gentle Romeo,
If thou dost love, pronounce it faithfully.
Or if thou think'st I am too quickly won,
I'll frown and be perverse and say thee nay
So thou wilt woo; but else not for the world.

In truth, fair Montague, I am too fond,
And therefore thou mayst think my b'havior light,
But trust me, gentleman, I'll prove more true
Than those that have more¹ coying to be strange.
Therefore pardon me,
And not impute this yielding to light love,
Which the dark night hath so discoverèd.

TIMED BREAK – about 6 seconds

JULIET
Three words, dear Romeo, and good night indeed.
If that thy bent of love be honorable,
Thy purpose marriage, send me word tomorrow
By one that I'll procure to come to thee,
Where and what time thou wilt perform the rite,
And all my fortunes at thy foot I'll lay
And follow thee my lord throughout the world.

TIMED BREAK – about 3 seconds

JULIET
A thousand times good night!

TIMED BREAK – about 15 seconds

JULIET
Romeo!

TIMED BREAK – about 3 seconds

JULIET
What o'clock tomorrow
Shall I send to thee?

TIMED BREAK – about 3 seconds

JULIET
I will not fail. 'Tis twenty years till then.
I have forgot why I did call thee back.

TIMED BREAK – about 3 seconds

JULIET

I shall forget, to have thee still stand there,
Remembering how I love thy company.

TIMED BREAK - about 6 seconds

JULIET

Sweet, so would I.
Yet I should kill thee with much cherishing.
Good night, good night! Parting is such sweet sorrow
That I shall say good night till it be morrow.

(END OF VIDEO - TIMED BREAK - Continue recording for 10 seconds after.)