

**RUN TO THE CAPULETS,
RAISE UP THE MONTAGUES**

THE INVESTIGATION OF ROMEO AND JULIET

Thank you for participating in a UBRSTAR production. Below you will find the director's notes and suggestions regarding your character, as well as the script for your character. Please feel free to print this document for your convenience.

1. Follow the Director's Notes below to determine how you will create your character and video.
2. Create your Video!
3. Send your video, in any video format, to us at: audition@ubrstar.com
Remember to include your name and contact information, as well as a brief biography. Feel free to tell us why you are interested in being a part of a UBRSTAR production.

Thank you for your time and talents and remember

All the World Wide Web's a Stage and You Be Our Star.

UBRSTAR★.com

Dramatis Persona

Benvolio

DIRECTOR'S NOTES

- In order to use your video, you will need to adhere to any TIMED BREAKS written in script.
- Please no paraphrasing, make sure you say your lines word for word.
- Benvolio explains the fight between Romeo and Tybalt, and for that reason it's very important to remain true to the text.

CHARACTER BASICS

- Age – Traditionally, this character is the same age as Romeo. For our show, it can be any age.
- Gender – Traditionally, Benvolio is a man. For this show, it can be either a man or woman.

BEYOND THE BASICS

- Video Location – This video can be done many places. Some ideas are; prison, police station, pool hall, place of work. Remember it should feel like an interrogation of Benvolio.
- Costumes – Should be consistent with the location.

From *ROMEO AND JULIET* Act 3 Scene 1

DIRECTOR NOTE (DN):

This is a video from an interrogation. Benvolio is explaining why Romeo has killed Tybalt.

(TOP OF VIDEO- TIMED BREAK - Delay 60 to 90 seconds before delivering your lines.)

BENVOLIO

Tybalt, whom Romeo's hand did slay.
Romeo, that spoke him fair, bade him bethink
How nice the quarrel was, and urged withal
Your high displeasure. All this utterèd
With gentle breath, calm look, knees humbly bowed,
Could not take truce with the unruly spleen
Of Tybalt, deaf to peace, but that he tilts
With piercing steel at bold Mercutio's breast,
Who, all as hot, turns deadly point to point,
And, with a martial scorn, with one hand beats
Cold death aside and with the other sends
It back to Tybalt, whose dexterity
Retorts it. Romeo he cries aloud,
"Hold, friends! Friends, part!" and swifter than his tongue
His agile arm beats down their fatal points,
And 'twixt them rushes, underneath whose arm
An envious thrust from Tybalt hit the life
Of stout Mercutio, and then Tybalt fled,
But by and by comes back to Romeo,
Who had but newly entertained revenge,
And to't they go like lightning, for, ere I
Could draw to part them, was stout Tybalt slain,
And as he fell did Romeo turn and fly.
This is the truth, or let Benvolio die.

(END OF VIDEO - TIMED BREAK - Continue recording for 3 minutes after.)